



# MIGUEL TRIGO MORÁN

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- Etterbeek, Brussels Capital Region, Belgium.

## PROFESSIONAL EXPERIENCE

- 2017 **GRAPHIC DESIGNER**, Burson - Marsteller Brussels, Belgium. Since March 2017.
- 2016 **PRODUCT DESIGNER**, Factoría de Talento. Adecco. Spain.
- 2015 **ART PRODUCTION**, Art Studio "Los Carpinteros". Spain. 3 months.
- GRAPHIC DESIGNER** Youth Art Room of the Autonomous Community of Madrid. Blog 2015, Madrid, Spain.
- 2013 · 2015 **GRAPHIC DESIGNER** for SteelCase, project of Educational Spaces and Facilities. Madrid, Spain.
- 2013 **GRAPHIC DESIGN AND COMMUNICATION ASSISTANT** at the Ibero-American Biennial of Design. Dimad, Madrid Designers Association. Spain. 3 months.
- GRAPHIC DESIGNER** for the first edition of the exhibition for emerging design. Museo del Traje, Madrid.
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## ACADEMIC EDUCATION

- 2016 · 2017 **MASTER'S DEGREE INFORMATION DESIGN** LUCA School of Arts KU Leuven, Brussels, Belgium.
- 2011 · 2016 **BACHELOR'S DEGREE GRAPHIC DESIGN** - Universidad Europea, Madrid. Spain.
- 2011 · 2016 **BACHELOR'S MULTIMEDIA ART** - Universidad Europea, Madrid. Spain.
- 2014 **ERASMUS VISUAL COMMUNICACION** Academie Beeldende Kunsten Maastricht - ZuydHogeschool, 7/2/2014 - 6/7/2014. Maastricht, The Netherlands. Program taught in Dutch.
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## LANGUAGES

**Spanish.** Native.

**English.** Level B2. Laureate English Program, Cambridge University Press (Madrid)

**French.** Attending classes at Centre de Phonétique Appliquée de Bruxelles (Level 3)



B1 driver's license  
Own car.

- 2016 [C] Cybersecurity for SMEs and self-employed. Spanish National Cybersecurity Institute INCIBE. 3/9 (8hours)
- [W] Project management basics. Yvonne Pechner, CFO EMEA. Burson - Marsteller. Brussels, Belgium.
- [W] Move! Movement is the starting point. Performing Arts Research and Training Studios VZW. Peter Jacquemyn. 30/1 - 1/2 (10 hours). Brussels.
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- 2016 [W] "Art reflections and digital tools". Factoría Cultural Madrid Factoría Escuela. Daniel Canogar. 23/5 (5 hours). Madrid.
- [W] "Fanzine Creation". Handstinking Festival. Guillermo López (MAIO). 22/4. (8 hours). Madrid.
- [W] "Glass and fussing techniques". Handstinking Festival. Esther Pizarro, Emilio Elvira and Maria Jesús García. 20-21/4 (8 hours). Madrid.
- [W] "Olfaction science and cartography". Handstinking Festival. Carlos Ramírez - Pantanella. 20-21/4 (8 hours). Madrid.
- [W] "Architectural interventions". Handstinking Festival. Guillermo Trapiello. 19/4 (8 hours). Madrid.
- [W] [C] Reviewing Kreuzberg. Escuela de Arquitectura, Ingeniería y Diseño, Universidad Europea. 13-16/4 (20 hours). Universidad Europea, Madrid. Nieto Sobejano Studio, Berlín.
- StartUp School Program. HUB Emprende. Impact Business School. 12/3 - 28/05 (24 hours). Universidad Europea, Campus Alcobendas, Madrid.
- BUSINESS PROGRAM. Factoría de Talento Adecco. Dynamis Consultants and Adecco Spain. 12/1 - 26/6 (110 hours). Adecco Iberia, S.A.U, Pozuelo de Alarcón, Madrid.
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- 2015 [W] [C] Furniture Design. UEM with IADE. 4/11 - 4/12 (30 hours). Matadero de Madrid, Universidad Europea, Madrid. IADE Creative University, Lisbon.
- [W] [C] Parametric Design in Grasshopper. Project Based School. (24 hours) 27/10 - 1/12. Universidad Europea. Madrid.
- Speaker: BRIEFWORKING. Behance Talent meeting and training capsules. Brief Festival 2015 Madrid. 22/10. Madrid International LAB. Madrid.
- [W] Performance "Punctu", in relationship with the exhibition of Leopoldo Pomés. Xavier Manubens. Organized by Open Studio Madrid. 3/10 (3 hours). Canal de Isabel II, Madrid.
- [W] Photography, José Manuel Ballester. Organized by Open Studio Madrid. 1/10 (3 hours). Sala Alcalá 31, Madrid.
- [W] Parametric Design. I Technology Meeting. Adolfo Nadal. 23/09 (4 hours). Universidad Europea. Madrid.
- [W] Typography "Zootipos, traditional typography". Handstinking Festival. La familia Plómez. 27/05 (4 hours). Universidad Europea. Madrid.
- [W] "Art aspects". Handstinking Festival. Daniel García Andújar. 26-27/05 (12 hours). Universidad Europea. Madrid.
- [W] "Fractal networks". Handstinking Festival. Esther Pizarro. 25-26/05(10 hours). Universidad Europea. Madrid.
- 2014 [W] Storytelling "The power of the stories". Paul Brown. 31/10 (4 hours). Universidad Europea. Madrid.
- [W] Programming JAVA, "Your body as tool". Sylvia Molina. 4-12/10 (22 hours). Fundación Telefónica. Madrid.
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- 2013 [W] "Analogue Photography". Taught by David Scheinbaum. 19-22/11/2013 (25 hours). Universidad Europea. Madrid.
- [C] Typography "Icon Words". Taught by Danilo Seregni. 7-28/7/2013 (60 hours). Santa Fe University of Art and Design, New Mexico, USA.
- Erasmus IP Informanimation. Duration: 1 month. Financed by the European Commission and the Autonomous Region of Sardinia. Place of study: Faculty of Architecture of Alghero, Sardinia, Italy.
- [W] "Illustration with Inkscape". Taught by Guillermo Velasco. 9/5/2013 (3 hours). TUCAMON. Madrid.
- [C] "The use of the flash in sports photography, the strobist lead to the limits". Taught by Jaime de Diego. 6-8/5/2013 (9 hours). TUCAMON. Madrid.
- [W] Graphic Design "Marca España". Design week. Taught by Tres tipos gráficos. 23-26/4/2013 (20 hours). Universidad Europea. Madrid.
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- 2012 [W] "Architecture, fashion and product photography". Design week. Luis Díaz Díaz. 24-26/4/2012 (20 hours). Universidad Europea. Madrid.
- [W] Project development "Life and Death of Marina Abramovic". University on the stage. 27/3 - 26/4 (24 hours). Teatro Real de Madrid. Madrid.
- [W] "Intervention in the Architecture with the Art". Juan López. 5-7/3/2012 (20 hours). Universidad Europea. Madrid.

## SCHOLARSHIPS AND AWARDS

- 2017 Selected for Fresh Product 2017. FP aims at showing and sharing the best of design produced in the last year by designers and companies from Madrid. Matadero, Asociación de Diseñadores de Madrid – Madrid, Spain.
- 2016 AutGoing Project – Bachelor Thesis – One of the most innovative projects with the greatest social impact. Pascual Bifrutas, Calidad Pascual España is supporting economically the project since 12th December 2016.
- Recognition as one of the most participative and international students 2011/2016.  
Mentioned by D.Miguel Gómez Navarro, Dean of the Architecture, Engineering and Design School.  
Universidad Europea, Madrid.
- 2014 Award for the Graphic Design project “Hunt the Raccoon”. Technology Graphic Design 2014, Academie Beeldende Kunsten, Maastricht, Netherlands.
- 2013 First prize for the Graphic Design project “Orgánica”. Dental Clinic of Madrid, Universidad Europea, Madrid.
- Scholarship of excellence of the Community of Madrid 2013. Ministry of Education, Culture and Sports of Spain.
- 2012 Scholarship of excellence of the Community of Madrid 2012. Ministry of Education, Culture and Sports of Spain.
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## EXHIBITIONS

- 2017 Reviewing Authorship – Sint - Lukas Brussel. – Brussels, Belgium.
- Fresh Product 2017 – Matadero, Asociación de Diseñadores de Madrid (Di\_mad). – Madrid, Spain.
- 2016 Trade Fair Institution of Madrid. MULAFEST 2016. (G)PIPE Project, with Irene Fernández. Madrid, Spain.
- 2015 Youth Art Room of the Autonomous Community of Madrid. Blog 2015, Teselas. Madrid, Spain.
- 2014 Theater aan het vrijthof. Musica Sacra Maastricht Kunstenfestival. [14/14] Ijzer, technologie, oorlog, Maastricht, The Netherlands.
- 2013 The Anne & John Marion Center for Photographic Arts. Icon words. Santa Fe, New Mexico, The United States.
- Alghero Architecture School, Sassari University. Orphan Genes, IP Erasmus InformAnimation. Alghero, Italy.
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## ARTISTIC INSTALLATIONS

- 2016 (G)PIPE. Wood and PVC. 500x400x190 cm. Mulafest2016, Trade Fair Institution of Madrid, Spain.
- 2014 [14/14]. Wood and iron. 250x90x120 cm. Theater aan het vrijthof, Maastricht.
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## ADDITIONAL

- 2016 CO-ORGANIZOR AND SPEAKER at the first planTEA FORUM. Innovation and employability in the Autism Spectrum Disorder (ASD). Platform created as a final project for the Adecco Talent Factory. Realised at the College of Agricultural Engineering, Universidad Politécnica de Madrid, 22nd of June.
- 2008 · 2016 ACTOR, SCENOGRAPHER AND GRAPHIC DESIGNER  
Ishtar Theater Group. Madrid, Spain.
- Children plays: Los juguetes mágicos (2008), El libro de la selva (2009), La Caracola Mágica (2010), El Principito (2014), Peter Pan (2015).
  - Plays for the Festival of University Theater of the Universidad Politécnica de Madrid:: Bienvenido Mr. Marshall (2009), El faro de San Carlos (2010), Los 80 son nuestros (2011), Así es si así os parece (2013), Historia de una escalera (2015), [MAÑANA] (2015), Amor literal (2016).
- 2008 Monitor of leisure and free time. Title issued by Young Men’s Christian Association. Toledo.
- Camp in Hoyos del Espino, Ávila. Monitors Association of Social Support for Children (MASI)
- 2005 · 2008 Volunteer for the Red Cross Youth of Toledo.
- Planning and realising workshops, campaigns and events.